

GEETHA JEEVAN

ARTS & SCIENCE COLLEGE,
KURUKKUSALAI THOOTHUUKUDI

LITERARY LUMINARY

LINGUISTIC DOMAIN: ENGLISH WING 2023-2024



Editorial

Hi Readers,

Welcome to the first edition of our English department literary magazine, **Literary Luminary** where the power of words converges with the diversity of voices to create a tapestry of student and faculty literary articles. As editors, we are thrilled to present a collection that mirrors the diverse voices within our English department.

Our Literary Kaleidoscope: A Collection of Diverse Narratives from English Department's Young Wordsmiths section is a captivating journey through the landscapes of imagination, where our students have crafted stories that transcend boundaries. The poetry in this section serves as a lyrical symphony, weaving emotions into verses that resonate with the universal cadence of the human heart.

The Doodles to Dreams: The Artistic Odyssey of English Department Students section, carefully curated for this issue, add visual dimensions to the written word.

Inkspiration Unleashed: The Dazzling Creativity of English Department's Faculty Quills records the creative works of our faculties.

Expressions Unbound: A Pictorial Tale of English Department Events capture moments frozen in time, encapsulating the essence of the events they accompany, providing a visual counterpoint to the literary landscape.

We extend our heartfelt gratitude to our dedicated **Secretary**, whose support and organizational prowess made this publication possible. The seamless collaboration with our **Management** ensured a smooth process from concept to creation, and we are immensely thankful for their unwavering support.

A special acknowledgment and heartfelt gratitude goes to our esteemed **Principal**, whose encouragement and support have been the driving force behind this literary venture.

It is with great appreciation that we thank each of them for their invaluable contributions to the realization of our vision.

Happy reading!

Ms. J. Maria Antony Monica

Head, Department of English

Dr. N. Jothi Rajesh

Editor, Asst. Prof. of English

Ms. R. Agsal

Editor, Asst. Prof. of English

Ms. A. Vijaya Gandhi

Asst. Prof. of English,

Ms. P. Banumathi

Asst. Prof. of English,

Ms. J. Revanandhini

Asst. Prof. of English,

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The Epistle of Efficiency

Dear Students, Faculty, and Supporters of the English Department,

It brings me great pleasure to introduce the inaugural edition of "Literary Luminary," our much-anticipated English Department magazine. As the College Secretary, I am delighted to witness the culmination of creativity and scholarship within our academic community.

"Literary Luminary" is a testament to the vibrant intellectual life thriving within our department. Within its pages, you will discover a mosaic of student-contributed articles, tidbits, and drawings, alongside thought-provoking pieces penned by our teaching fraternity. This collaborative effort embodies the essence of our shared passion for literature and language.

As we embark on this exciting venture, let us celebrate the diversity of voices and perspectives that enrich our literary landscape. "Literary Luminary" serves as a platform for nurturing talent, fostering dialogue, and showcasing the multifaceted talents of our students and faculty.

I extend my sincere appreciation to all who have dedicated their time and creativity to make this publication a reality. Your contributions have illuminated our path forward and inspired us to reach new heights of excellence.

May "Literary Luminary" serve as a beacon of inspiration and enlightenment, guiding us on our journey of literary exploration and discovery.

With warmest regards,
Mr. P. JEEVAN JACOB
Secretary



Principal's Penmanship

Dear Students, Faculty, and Friends of the English Department,

It gives me immense pleasure to introduce the first edition of our departmental magazine, "Literary Luminary." This endeavor marks a significant milestone in our journey as a community of scholars, writers, and enthusiasts of literature. "Literary Luminary" embodies the collective creativity and intellectual vigor of our English Department. Within its pages, you will find a rich tapestry of articles, tidbits, drawings, and insights contributed by our talented students and esteemed faculty members. Each piece reflects the diverse perspectives and passions that define our academic landscape.

This magazine is not merely a compilation of words and images; rather, it is a testament to our shared commitment to literary exploration and expression. It serves as a platform for nurturing creativity, fostering critical thinking, and celebrating the power of language to inspire, provoke, and unite us.

As we embark on this exciting journey, let us embrace the spirit of collaboration, curiosity, and excellence that defines our department. May "Literary Luminary" illuminate our minds, ignite our imaginations, and deepen our appreciation for the transformative potential of literature.

I extend my heartfelt gratitude to all who have contributed to this endeavor, and I eagerly anticipate the vibrant conversations and discoveries that will unfold within the pages of our magazine.

Warm regards,
Dr. M. ILANKUMARAN



Literary Kaleidoscope

A COLLECTION OF DIVERSE NARRATIVES FROM
ENGLISH DEPARTMENT'S YOUNG WORDSMITHS



Let's Read



Nature's Music

I love nature's music,
And her summer time's songs.
In the forest her great singers pick,
The tunes in varied throngs.

The wind plays the harp,
And the birds take the tune,
The bass part is sung sharp,
By the man in the moon.

Each one knows their part,
To the very last letter,
And contribute to the fantastic art,
Making it sound much better.



M. Karthick
II BA English





Education

Education is an invaluable asset
That never makes one upset.
Education plays an indispensable role
In making our life whole.

Education is a beautiful garden
That makes our life a heaven.
Education turns rough stone into an idol
And its role in our life is vital.



J. Murugeswari
II BA English





Nature

Nature is a beauty
Created by God Almighty.
Birds fly up high
Always trying to reach the sky.

Leaves and grass are green
Making the world evergreen.
Lets enjoy nature
Without destroying it any further.



S. Malar Jeba Selvi
II BA Englishi





Rain

The rain is raining all around,
It falls on field and ground
As the lightning lights the sky,
The thunder blasts on high.
So get ready my Cindrella
To catch hold of your umbrella.



M. Rammari
II BA English





Nature

Nature is so good
That doesn't make us rude.
It gives us everything
Without expecting anything.
It gives us food to eat
And gives shade to reduce heat.
It is so green
And helps us to stay clean.
So let's protect nature
And safeguard our future.



L. Shaktivel
II BA English





Literary Quiz

1. Who is known as the 'Poet of Nature'?
2. Who is the 'Father of Literature'?
3. What is a group of crows called?
4. Whose autobiography is the book 'Wings of Fire'?
5. Who is the 'Father of Indian English Poetry'?
6. Name the first novel of Chetan Bhagat?
7. Who invented books?
8. What's the other name for a writer's secret name?
9. Who called William Shakespeare 'An Upstart Crow'?
10. Name Shakespeare's longest play.

Answers

1. William Wordsworth
2. Geoffrey Chaucer
3. Murder
4. Abdul Kalam
5. Nissim Ezekiel
6. Five Point Someone
7. Johannes Gutenberg
8. Pseudonym
9. Robert Greene
10. Hamlet



M. Manimeghalai
III BA English





Lady Lisa The Ghost

Once upon a time in a small village nestled between rolling hills, there was an old mansion surrounded by mystery. Locals believed that it was haunted. This engulfed the villagers in fear. One stormy night, a group of curious teenagers decided to explore the haunted mansion. As they ventured through the halls, strange whispers and shadowy figures stared at them. Suddenly a ghostly figure Lady Lisa appeared in front of them. She looked very sad. The teenagers enquired why she looked so dull and sad. Lady Lisa sought help from them to find her lost love. The teenagers searched the mansion and found an old diary. It was Lady Lisa's personal diary. The teenagers read the diary and became aware of Lady Lisa's true love. Lady Lisa's love was an untold one. She hadn't disclosed her love to her lover. Her untimely death along with her unfulfilled wish made her a ghost. The teenagers decided to help Lady Lisa. They went in search of her lover and identified him as the neighbour of the haunted mansion. This was the reason why Lady Lisa had haunted this mansion. The teenagers revealed Lady Lisa's love to her lover. At once, Lady Lisa's gloominess vanished. Her wish was fulfilled. She soon left the mansion. The horror that engulfed the village vanished. Lady Lisa went to live happily in the eternal world.



M.Muthuramalaksimi
III BA English





Girls with Wings

Once upon a time, Dolakpur village was busy celebrating Diwali. On that night, a lady named Diya gave birth to a female baby. The baby was named Riya. Riya was a special baby. She was born with wings. But her father didn't think her as special and left her and her mother. Diya and Riya faced many problems. The people of Dolakpur saw Riya differently and avoided talking with her.

As days passed, Riya's wings kept on growing. But she always felt alone as she didn't have any friends. Riya began thinking of herself as a burden to her mother. To escape from her wild thoughts, she always kept her busy by flying in the sky. She loved flying and always sang songs while flying.

One day as she was flying, she saw a handsome boy, Peter. Peter was a good and helping lad. Riya fell in love with Peter. She wanted to speak with Peter but her wings withheld her. So she hid herself behind trees while following Peter. At times, Peter noticed her and both their worlds came to a still when their eyes met. Peter also fell in love with Riya. Peter didn't think bad about her wings. Soon they got married and lived a happy life.

Peter and Riya soon had a beautiful daughter, Shenoy. Shenoy had limbs on her left and wings on her right. Shenoy faced even more problems than her mother. She also lost her mother. Shenoy felt alone. So she started searching the reason behind her wings. Peter felt sad for Shenoy. So she told her the truth.

When Riya was in her mother's womb, Riya's parents had disturbed the meditation of a sage. So the sage cursed the unborn child. This made Riya to be born with wings. Shenoy missed her mom dearly. So she decided to do good deeds so that the world remember her and her mother as the 'Girls with Wings'.



Siva Priya

III BA English

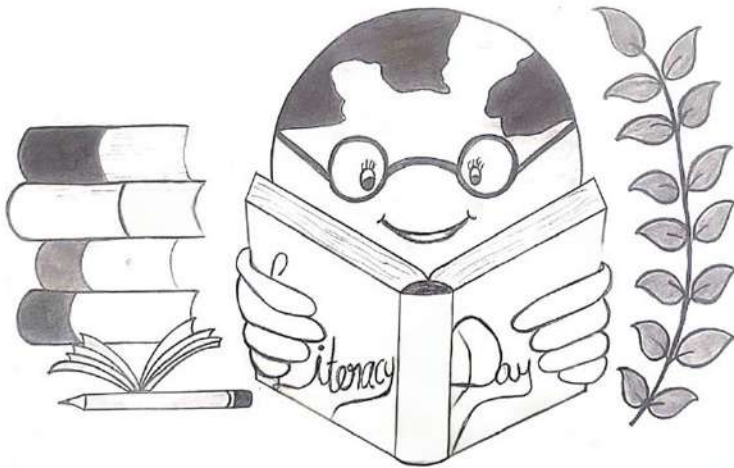




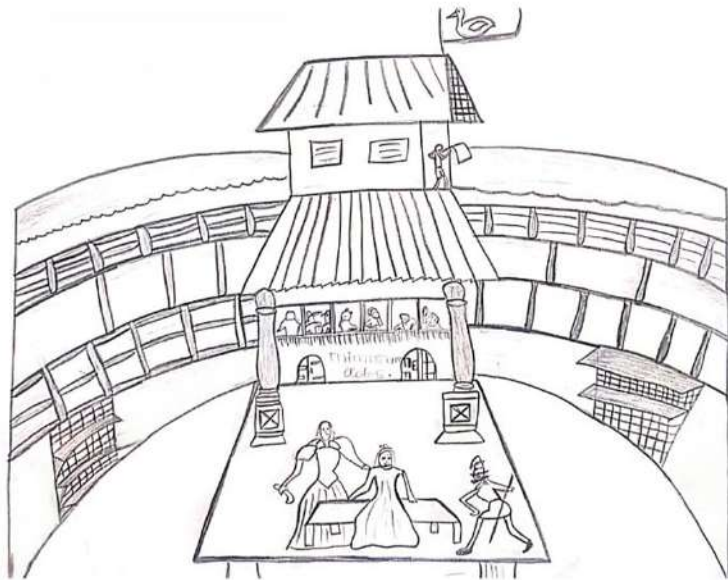
Doodles to Dreams

**The Artistic Odyssey of English
Department Students**





S. Mani Priya
II BA English



M. Muthu Ramalakshmi
III BA English





M. Muthu Muniyammal
I BA English

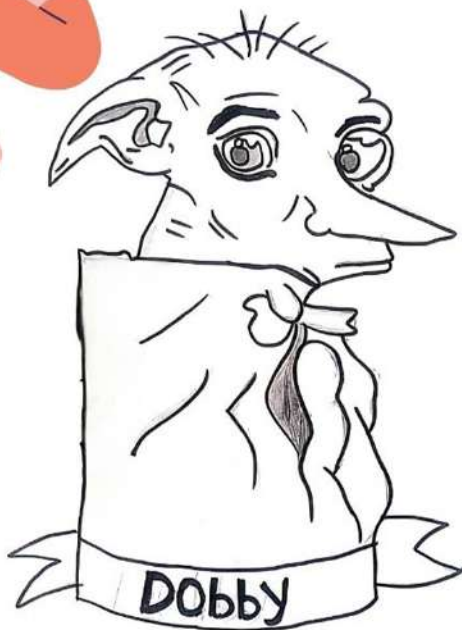
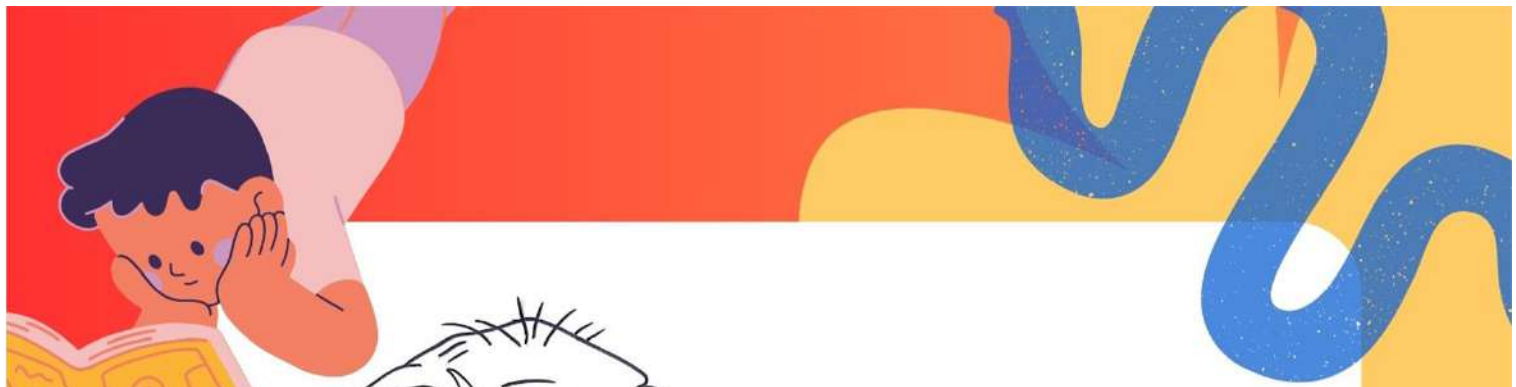


M. Rammari
II BA English



C. Karthick Raja
I BA English



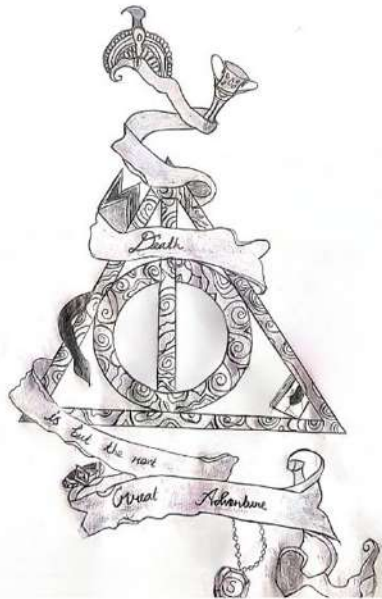


Durga Malini
III BA English



L. Jana Priya
III BA English





Sakthi ManiMala
III BA English



M. Raghavi
I BA English



S. Usha Devi
I BA English





A. Tamil Selvi
I BA English



K. Sanjeev Pradhyab
II BA English



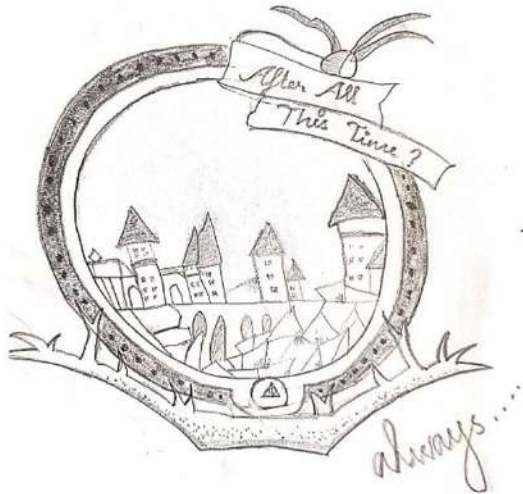
M. Mugesh Karthik
I BA English





M. Saranya
III BA English

WE KNEW
WHAT WE ARE
BUT KNOW NOT
WHAT WE
MAY BE
SHAKESPEARE



A. Ananthiammal
III BA English

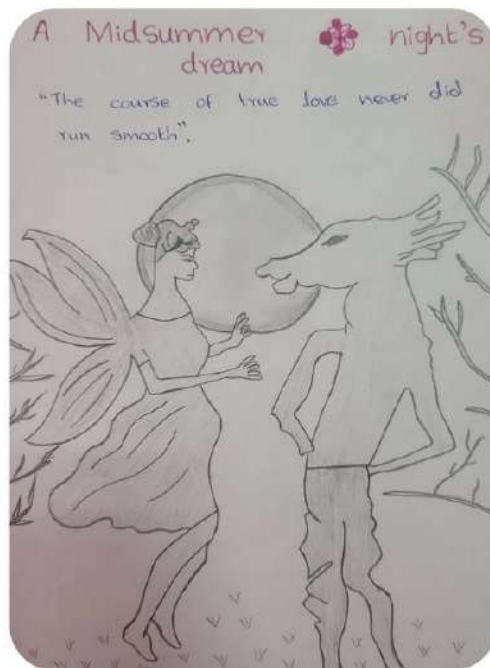
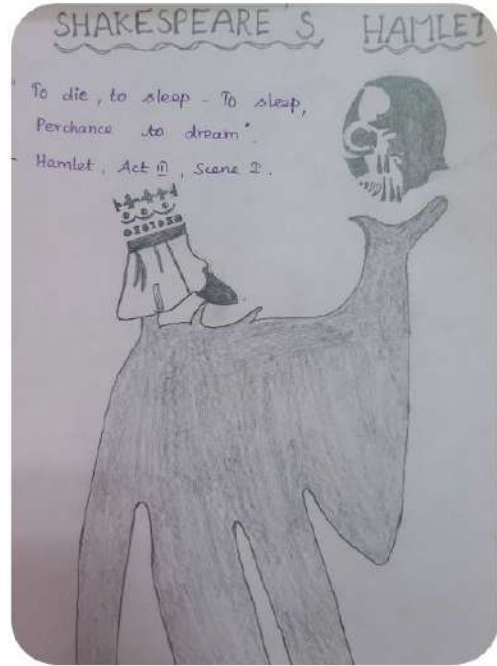
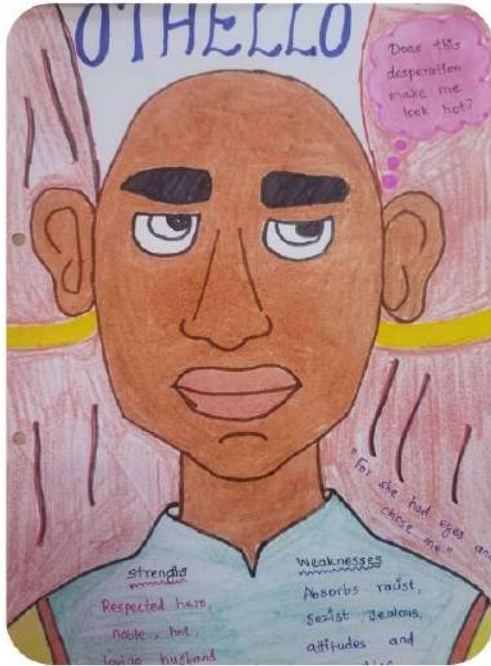


A. Siva Kannu
I BA English



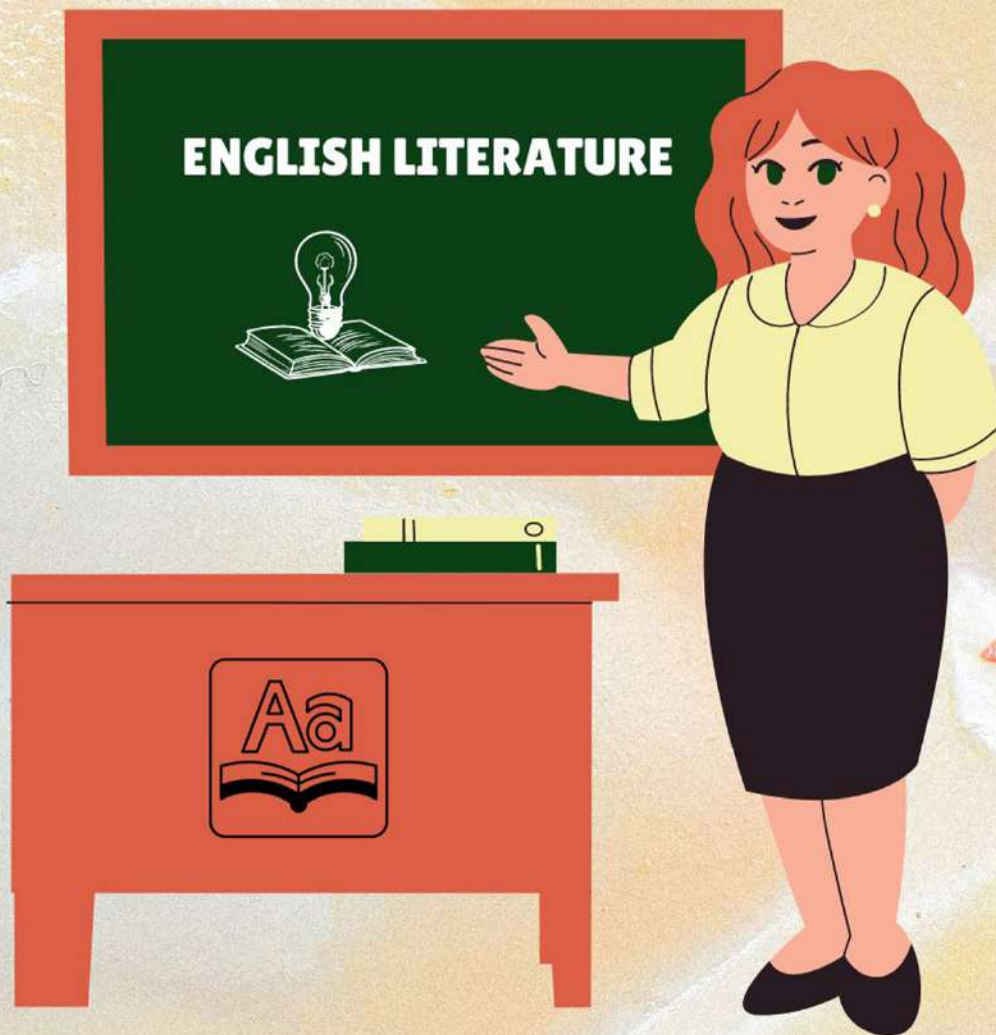


Alumni Alley: A Path of Reminiscence



Inkspiration Unleashed

The Dazzling Creativity of
English Department's Faculty Quills



FACULTIES OF THE DEPARTMENT



Dr. M. Ilankumaran
Principal



Ms. J. Maria Antony Monica
Asst. Professor & Head



Dr. N. Jothi Rajesh
Assistant Professor



Ms. A. Vijaya Gandhi
Assistant Professor



Ms. R. Aagsal
Assistant Professor



Ms. P. Banumathee
Assistant Professor



Ms. J. Revananthini
Assistant Professor

SPEAKING ENGLISH WITH EASE

UNLOCKING YOUR CONFIDENCE AND FLUENCY

Are you ready to unlock the power of fluent English? Speaking English with ease is not just about mastering grammar rules or expanding your vocabulary; it's about embracing confidence and fluency in every word you utter. In a world where English is the global language of communication, proficiency in English opens doors to endless opportunities, both personally and professionally. Let us embark on a journey together to conquer the art of speaking English with ease.

First and foremost, banish the fear of making mistakes. Mistakes are stepping stones to success. Every stumble is a lesson learned and every correction is an opportunity to grow. What you need to do is to embrace the process of learning with an open heart and a willingness to improve. Remember, even the most proficient English speakers were once beginners. It is the journey of learning and perseverance that shapes fluency.

Next, immerse yourself in the language. Surround yourself with English in all its forms – movies, music, books, and conversations. Dive into the rhythm and melody of English speech. Pay attention to intonation, pronunciation, and idiomatic expressions. The more you expose yourself to English, the more natural it becomes. Treat every interaction as a chance to refine your language skills.

Practice, practice, practice! Like any skill, speaking English requires consistent practice. Engage in conversations with native speakers, language partners, or fellow learners. Do not shy away from opportunities to speak English, no matter how daunting they may seem. Keep in mind that every conversation is a chance to sharpen your skills and build confidence.

Set achievable goals to track your progress. Break down your learning journey into manageable milestones. Whether it is mastering a new grammar concept, expanding your vocabulary, or participating in a conversation without hesitation, celebrate every achievement along the way. Progress may be gradual, but with dedication and perseverance, you will witness remarkable improvement.

Embrace the power of positivity. Believe in your ability to communicate effectively in English. Cultivate a mindset of optimism and resilience. Instead of focusing on limitations, concentrate on possibilities. Visualize yourself as a fluent English speaker, confidently expressing your thoughts and ideas with ease. Your mindset shapes your reality – believe in yourself, and success will follow.

Seek feedback and constructive criticism. Solicit input from teachers, peers, or language experts. Welcome feedback as a tool for growth and refinement. Use it to identify areas for improvement and implement strategies to enhance your language skills. Constructive criticism is a catalyst for progress.

Lastly, do not forget to enjoy the journey. Learning English is not just about achieving fluency; it is about exploring new cultures, connecting with people from diverse backgrounds, and broadening your horizons. Embrace the beauty of language learning as a transformative experience that enriches your life in countless ways.

Here are ten practical tips that help you on your journey to speaking English fluently and confidently:

Practice Regularly: Consistent practice helps you to improve your English speaking skills. Set aside time each day to engage in activities that involve speaking English, such as conversations with friends, reading aloud, or participating in language exchange programs.

Expand Your Vocabulary: Continuously enrich your vocabulary by learning new words and phrases. Explore different contexts in which these words are used and practice incorporating them into your conversations.

Listen Actively: Pay attention to how native English speakers articulate words, phrases, and sentences. Listen to podcasts, watch movies, and follow English news channels to expose yourself to various accents and speaking styles.

Speak Slowly and Clearly: Focus on articulating each word clearly and speaking at a moderate pace. Avoid rushing through sentences, as this can lead to miscommunication. Speaking slowly also gives you time to gather your thoughts and formulate coherent responses.

Practice Pronunciation: Work on improving your pronunciation by practicing common sounds and word stress patterns in English. Utilize online resources, pronunciation guides, and language learning apps to refine your pronunciation skills.

Immerse Yourself in English: Surround yourself with English as much as possible. Label items in your home, listen to English music, and read English books or articles. Immersion accelerates your learning process and helps you adapt to the language more naturally.

Engage in Conversations: Actively participate in conversations with native English speakers or fellow learners. Do not be afraid to make mistakes; instead, view them as opportunities for growth. Engaging in meaningful conversations enhances your fluency and confidence over time.

Seek Feedback: Solicit feedback from teachers, language partners, or online communities. Constructive criticism helps you identify areas for improvement and refine your speaking skills. Be open to feedback and incorporate it into your practice routine.

Use Language Learning Apps: Explore language learning apps and platforms that offer interactive exercises, quizzes, and speaking challenges. These tools provide a structured approach to practise English and offer instant feedback on your performance.

Be Patient and Persistent: Rome was not built in a day, and neither is fluency in English. Embrace the learning process with patience and persistence. Celebrate small victories along the way and stay motivated by focusing on your progress, no matter how gradual it may seem.

In conclusion, speaking English with ease is attainable through dedication, practice, and a willingness to learn. Implement these tips into your daily routine, stay committed to your goals, and watch as your confidence and fluency in English soar. Remember, every effort you invest in improving your English speaking skills brings you one step closer to mastering the language.



Move on with Memories

Life goes by so swiftly and in such unpredictable ways
Our minds are filled with fond memories
As we cherish the times we spend with each other the most!
Our hearts sing with laughter and smiles,
While we treasure these memories for a very long time.
However, as the time has flown by, where has it gone?
Sometimes it moves smoothly, like a calm stream
Or at times it moves fiercely, like a raging storm
Life has a way of bringing back memories
Both happy and bad moments,
Much like a waging warrior
As we make an effort to get past painful memories and
Concentrate on happy memories of our best selves'
Don't let time pass you by doing nothing.
Cherish the little things in life.
As you look back, you will have a happy memory.
Do not think today as unimportant.
Tomorrow it will bring a recollection.
So move forward and embrace life.



J. Maria Antony Monica
Assistant Professor & Head,
Department of English

Thoothukudi- A Phoenix from the flood

December's seventeenth, a night etched in pain,
Thoothukudi wept, as skies unleashed it's rain.
Ninety centimeters, a deluge dark and deep,
Streets transformed to rivers, where slumber once did sleep.

Korampallam Bridge, a mighty titan fell,
Athoor and Eral, in swirling waters held.
Muthammal's haven, State Bank's stoic form,
Polepettai's bustle, swallowed by the storm.

Teacher's Colony, islands in the tide,
Where children's laughter once with laughter vied.
Homes breached and broken, lives unraveled, tossed,
Dreams adrift, on currents tempest-crossed.

But in the heart of darkness, courage dared to bloom,
Kindness like a candle, piercing stormy gloom.
Helping hands reached out, on boats and JCB's through flooded lanes,
Sharing food and shelter, washing away the strains.

Churches became refuge, schools a common ground,
Where stories of survival, in hushed whispers, sound.
Children, eyes wide, clung to hope's frail thread,
In rescue songs and stories softly said.

For even as the flood recedes and leaves its mark,
Thoothukudi's spirit, etched in embers, stark,
Will rise again, from mud and shattered stone,
Stronger, kinder, braver, never to be alone.

So let this poem be a bridge, across the pain,
A testament to resilience, born of sun and rain.
For though the waters recede, their lesson stays,
Of community and strength, in brighter, dawning days.


Remember December's night, not just for its despair,
But for the love that rose, the burdens that we share.
Thoothukudi reborn, a phoenix from the flood,
United, we will stand, forever understood.



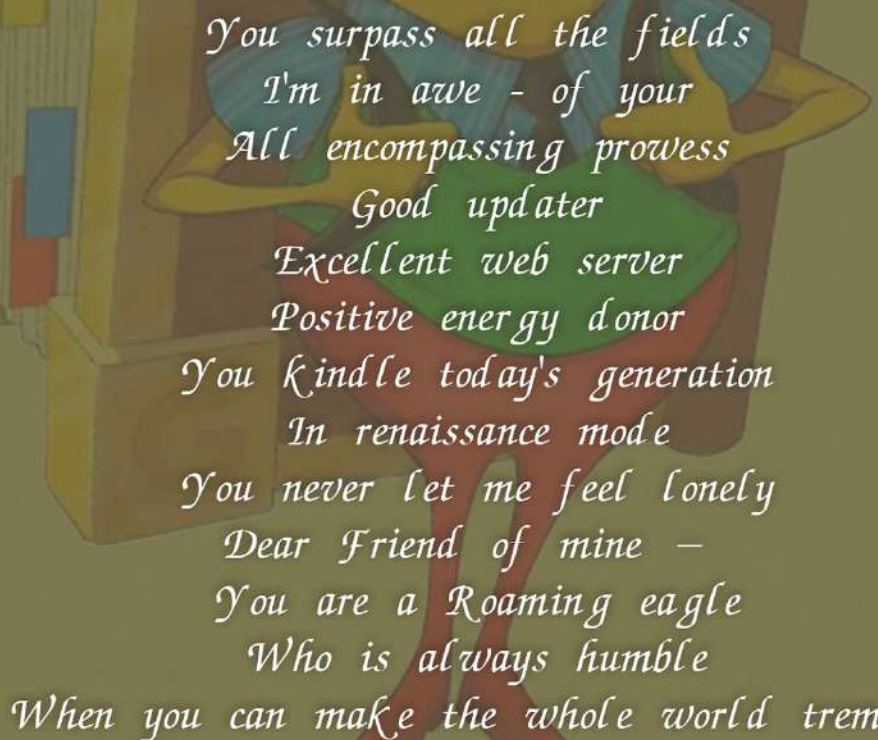
Dr. N. Jothi Rajesh

Assistant Professor,
Department of English

My Friend Google



Dear Google! Rather Googol!
Even if I speak wrongly
You understand correctly
You turn the ignorant into genius
You are a good teacher
Who doesn't hide
Like sun, rain and moon
You show no discrimination
Never get weary with
Queries of mine
You are always quick with replies
My loving hand library
You are easy to reach anytime



You surpass all the fields
I'm in awe - of your
All encompassing prowess
Good updater
Excellent web server
Positive energy donor
You kindle today's generation
In renaissance mode
You never let me feel lonely
Dear Friend of mine -
You are a Roaming eagle
Who is always humble
When you can make the whole world tremble.

A. Vijaya Gandhi

Assistant Professor,
Department of English



MY CONFIDANTE

Once, there lived a girl who always wanted to be happy in her life. Her good and kind-hearted nature easily connected her with everyone. She enjoyed her life surrounded by lot of happy people. All of a sudden, a big storm thwarted her life, leaving her shattered. After that, she became all alone.

One fine day, she wanted to rebuild herself and bring back the happiness and peace which she lost. So, she started to search for a job, so that she can focus on herself and her career. Luckily, she got a good job. At that moment, she didn't know that her job was going to bring a turning moment in her life. Soon in that place, she met a stranger who was beautiful inside and out. She became her greatest consoler and supporter. Their friendship grew and soon they became inseparable with so much affection for each other. The two girls were always together and never argued. In all her life, she never had a friend like her. She was happy and grateful to have her as her true friend. It was a bond that was so strong, true, and so real. It was a beautiful treasure that she will cherish forever.

Their bonding became stronger day by day. They had their own happy, sad and special moments which they shared throughout the years. Finally, she wholeheartedly said, "time brought us closer, through our laughter and our tears."

On this happy note, her story "From Unknown to Known", a story from emptiness to completeness geared on centered on her amazing friend 'NATANYA'.

R. Agsal
Assistant Professor,
Department of English



THINGS THAT MATTER

Does it matter? The journey you undertake

unknown of where it leads to,

What matters is the courage you carry along your path.

Does it matter? The humiliation and got belittled

that you don't deserve,

What matters here is how you deal 'em.

Does it matter? The silent cry you let out

when you stand aloof in the roughest path,

What matters is the confidence you gain after a violent storm.

Does it matter? On the darkest days

when you lack confidence,

What matters here is the courage gained.

Do you really think it matters? The paths you crossed and pains you endured.

What actually matters at the end is what they made YOU.

P. Banumathi

Assistant Professor,
Department of English



Facts in Literature

All of the roles in Shakespeare's plays were originally acted by men and boys

WILLIAM SHAKESPEARE INVENTED THE PHRASES.

- Green-eyed monster
- All of a sudden
- In a pickle
- Fair play
- Wear your heart on your sleeve
- Night owl



"Aloha" is a Hawaiian word that means both hello and Good Bye.

Charles Dickens believed that sleeping facing North would improve his writing. He also carried a compass when travelling to make sure he was touched things 3 times for Luck.

The longest English word without a Vowel is – Rhythm

"A la recherche du temps perdu" by Marcel Proust is the longest book in the world with 9,609,000 characters.

"SILENT AND LISTEN" ARE SPELT WITH THE SAME LETTERS

"SWIMS" upside down still looks Like "SWIMS"

The Monster in Mary Shelley's "Frankenstein" has no name.

JOHN MILTON USED 8000 DIFFERENT WORDS IN HIS "PARADISE LOST"



J. Revananthini

Assistant Professor,
Department of English





EXPRESSION

Unbound

A PICTORIAL TALE
OF ENGLISH
DEPARTMENT

ENGLISH LITERARY ASSOCIATION INAUGURAL CEREMONY (ELA)

10/07/2023





ELA MEET

24/07/2023





ELA MEET

11/09/2023





ELA MEET

02/02/2024





ELA 2021 -2022





ELA 2022 -2023



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Long 78.093835°



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W39V+8FG, Sindalakottai, Tamil Nadu 628722, India
Lat 8.918341°
Long 78.093883°
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FRESHER'S DAY

17/09/2023





TEACHERS' DAY

05/09/2023





VISIT TO OTHER COLLEGES

Don Bosco College of Arts & Science

07/09/2023



Kamaraj College - 15/09/2023





FAREWELL

2019 - 2023 BATCH





GJ FEST 2K23 PRIZE WINNERS



Lens Photography - I Prize
M. Kartthick
II BA English



Mime - I Prize
III BA English



Face Painting - I Prize
L. Jana Priya
III BA English



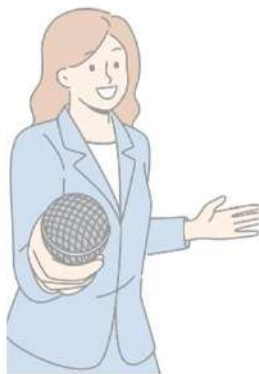


SPECIAL SESSION

One Day Seminar on

The New Perspectives on Language and Literature

05/04/2022



STUDENTS' ACHIEVEMENTS



Ms. L. Jana Priya
of 3rd year BA
English won
Second prize in
Poster Making for
Importance of
Voting.

Ms. Manimegalai of
3rd year BA English,
were honoured with
certificate by the
District Collector
Thiru
G. Lakshmiipathy IAS
in a meeting at the
collectorate today for **the**
excellent service being
provided by our college in
creating awareness
among the young
voters.



ACHIEVEMENTS OF FACULTY



The book 'Language and Literature' edited by Dr. N. Jotfi Rajesh, Assistant Professor of English, was released by Dr. K. Ilango, General Secretary, ELTAI and was received by our Principal Dr. M. Ilankumaran.

Ms. P. Banumathi, Assistant Professor of English, cleared NET- December 2023. She received a copy of the result from our respectful Secretary, Mr. P. Jeevan Jacob



EXPERT LECTURE

on

Digital Tools & Techniques for English Language Learning

23/02/2024



UNVEILING THE WORLD OF WORDS: A GLIMPSE OF THE ENGLISH DEPARTMENT

The English Department is a vibrant hub where the power of language comes alive. We delve into the rich tapestry of literature, exploring diverse perspectives and timeless stories. From the classics of Shakespeare to the voices of contemporary authors, our curriculum, meticulously crafted by our dedicated and passionate faculty, fosters critical thinking, effective communication, and a deep appreciation for the written word.

Professors with years of experience and expertise guide students through literary analysis, hone their writing skills, and ignite a love for language. Guest speakers bring fresh perspectives and insights.

Through engaging courses, workshops, and events, we empower students to become confident writers, articulate speakers, and perceptive readers, preparing them to thrive in a world increasingly shaped by language.



CHEERS TO GOOD TIMES

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